

LUKAS ALLENBAUGH
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PROFESSIONAL OBJECTIVES

Lukas Allenbaugh owns and runs the business **Clay Animation Network**. He has taught and produced art in a large variety of mediums over the past 17 years to students as young as 5 and as old as 70. He is looking for self-employment in teaching the art of Clay-Animation through summer programs, specialty classes and workshops, and evening classes for all ages of students. Students who participate in his programs receive a DVD of their work and their work is also placed on the web on www.cancancancan.com. The long-term objective of the Clay Animation Network is to develop an online library of student works so that students are continually learning from one another.

INSTRUCTOR BIO

Instructor Bio: Lukas Allenbaugh (a.k.a. "Mr. A") is presently entering his 6th year in teaching animation, and his 16th year as a teacher. Formerly a public school teacher and Artist-in-Residence as a mural painter, Lukas now teaches animation as a multidisciplinary and highly expressive medium that incorporates basic physics, math, language arts, theater, and visual art. Lukas is a practicing visual artist and animator and has taught workshops in botanical illustration, 3D drawing, papier mache, drum building, and comic book illustration.

EDUCATION

- **B.S. Degree in Elementary School Education w/ Science Endorsement**, West. Washington University, Bellingham, WA
- **Artistic Study**, Cornish College of the Arts, Seattle, WA
- **Video Productions and Animation**, 911 Media Arts Center & The Experimental College, Seattle, WA
- Art training in large variety of classes over the course of 16 years as well as learning independently through practice in over 12 artistic mediums.

TEACHING EXPERIENCE: AFTER-SCHOOL AND SUMMER PROGRAMS

Instructor has taught animation at the following locations.

After-School Programs (previous and upcoming)

- **Bryant Elementary** (Seattle, WA) 2004 - Present
- **Adams Elementary** (Seattle, WA) 2006-Present
- **Sacajawea Elementary** (Seattle, WA) 2006 - 2007
- **The Bush School** (Seattle, WA) 2007-Present
- **The Epiphany School** (Seattle, WA) 2007-Present
- **Margaret Mead Elementary** (Seattle, WA) 2007-Present
- **West Woodland** (Seattle, WA) 2007-Present
- **The Eton School** (Bellevue, WA) 2007 - Present
- **Chestnut Hill Academy** (Bellevue, WA) 2007-2008
- **Pacific Crest Montessori** (Seattle, WA) 2008-Present
- **Seattle Country Day School** (Seattle, WA) 2008 - Present
- **Woodinville Montessori** (Woodinville, WA) 2009 - Present
- **The Evergreen School** (Shoreline, WA) 2009 - Present

- **North Beach Elementary** (Seattle, WA) 2009
- **Thurgood Elementary** (Seattle, WA) 2010

Summer (previous and upcoming)

- **University Heights Center** (Seattle, WA) 2006
- **St. Marks** (Dallas, TX) 2007- Present
- **Bertschi School** (Seattle, WA) 2007-Present
- **The Eton School** (Bellevue, WA) 2007
- **Woodinville Montessori** (Woodinville, WA) 2008- present
- **Whitman Middle School** (Seattle, WA) 2008
- **Brighton School** (Lynwood, WA) 2009 *upcoming class*
- **Northwest Film Forum** (Seattle, WA) 2009 *upcoming class*

During School Programs

- **Woodinville Montessori** (Woodinville, WA) 2008- Present
 - Presently working with groups of up to 40 students to create collaborative Clay-Animation productions in the themes of "Medieval History", "Geometric solids", "Brer Rabbit", and "Parts of Speech."
 - Recently completed educational video with students combining video and animation to showcase their school for promotional purposes.

EXPERIENCE WORKING WITH THE GENERAL PUBLIC

Animation Booths/ Workshops:

Folk Life 2008-2010: Directed 200 participants of **ALL** ages to create a combined metamorphosis animation over the course of 28 hours.

Bumbershoot 2008-2009: Directed over 400 participants to animate a combined metamorphosis animation over the course of 21 hours. Scheduled to return in 2009.

Parent Map, Ecohaus, Meredith Mathews YMCA, Scheer family Birthday Party: Directed animation booths and/or workshops for these groups.

Various Public Libraries: In 2010 Lukas has contracts with 5 public libraries in the Seattle and surrounding areas to teach 1-day, 2 hour sessions.

Presentation Experience:

Presented to entire schools in order to introduce all-school projects, and to showcase and explain student works by means of speaking, video presentations, and animations.

Locations: Cedarwood, Bryant, West Woodland, Pacific Crest Montessori, Woodinville Montessori, University Heights Center, Garfield, and Mill Creek.

CERTIFICATED PUBLIC SCHOOL TEACHING EXPERIENCE

Kent Elementary School: Kent, WA 2002-2003

5/6TH GRADE ELEMENTARY SCHOOL TEACHER

- Taught science, language arts, reading and advanced math to 5-6th grade students.
- Designed and implemented unique arts integration projects in the areas of science, math, and language arts.
- Effectively reached a wide variety of student ability levels through differentiated teaching methods.
- Engaged in teaching other staff members about arts integration.

ELEMENTARY SCHOOL ART SPECIALIST

Bryant Elementary School: Seattle, WA 2003-2006

- Taught variety of art skills to 350 students, in K-3 grade levels.

- Learned and utilized video productions skills in student-made educational videos, and documentaries.
- Taught over 15 different multi-media units, focusing the students on community learning and peer tutoring.
- Directed and produced DVD's for 350 students, on the subjects of animation and puppetry.
- Incorporated language arts, science, and math into lessons.
- Played key role in fund raising for annual auctions through 10 student-produced art projects.
- Taught and advised other staff members about arts integration.

OTHER TEACHING EXPERIENCE

MURAL PAINTING TEACHER

2003 - Present

- Designed educational DVD's and provided setup instructions for the painting of 4 all-school murals at: Cedarwood and Mill Creek Elementary Schools.
- Worked directly with 3 different PTSA groups of up to 30 parents on an ongoing basis to teach them the overall mural painting process so they could then teach the students.
- Each mural incorporates the artwork of every student in the entire school (over 3000 students in all programs combined).
- Produced video documentaries of student projects.

PROFESSIONAL ART EXPERIENCE

MURAL PAINTER

1994 - 2005

Directed and took part in the painting of 7 large-scale (up to 120') murals in the following cities for teen shelters and centers, city programs, and personal residences. Facilitated discussions with various community groups throughout the planning process to capture their vision for each mural. Lead various age groups of volunteers as small as 5 people and as large as 70 (of all ages) to paint the murals.

- Ellensburg, WA
- Lynwood, WA
- Everett, WA
- San Jose, CA
- Bellingham, WA

COMMISSIONED ARTIST

1992 - Present

Produced large array of commissions in the mediums of pen and ink, watercolor, graphite, murals, stone and wood sculpture, including a 1st Place in National Holocaust Art Contest in 1994. Over 30 pieces sold.

HOBBIES AND INTERESTS

- Swing and Blues dancing, volunteering, biking, hiking, soccer, art, choir, percussion, music composition, improvisational acting, and chess.

To view samples of student and instructor work go to:

www.cancancancan.com